



"ABOUT LOVE, SETTLING
DOWN AND MARRIAGE"
THE MIAMI PAPER



"NORMS ARE REPRODUCED IN THIS MOVIE"
THE NEW YORKER

"STEREOTYPE
OVERLOAD!"
NEW YORK POST



"NOTHING BEATS
A STEREOTYPICAL
LOVE STORY"
THE SUN

HIGH FIDELITY

BASED ON THE BEST SELLING NOVEL

"REPRESENTATION IN ITS
MOST GENERIC WAY"
LOS ANGELES TIMES

"Nothing new to see here!"
The Norm paper

"GRADE A!
HILARIOUS!
PROBLEMATIC!
NON-CRITICAL!
NORMATIVE!"
ENTERTAINMENT WEEKLY

THE ANGRY MAN

THE VULNERABLE WOMAN

THE FEMME FATALE

THE TRAGIC SINGLE

THE COUPLE NORM





"INCLUDING...
BUT ALSO NOT"
THE MIAMI PAPER



"NORMS ARE REPRODUCED IN THIS SERIES"
THE NEW YORKER

"STEREOTYPE
OVERLOAD!"
NEW YORK POST



"WOKE WASHING IN
ITS BEST FORM"
THE SUN

HIGH FIDELITY

BASED ON THE BEST SELLING NOVEL

"REPRESENTATION IN ITS
MOST GENERIC WAY"
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THE COUPLE NORM



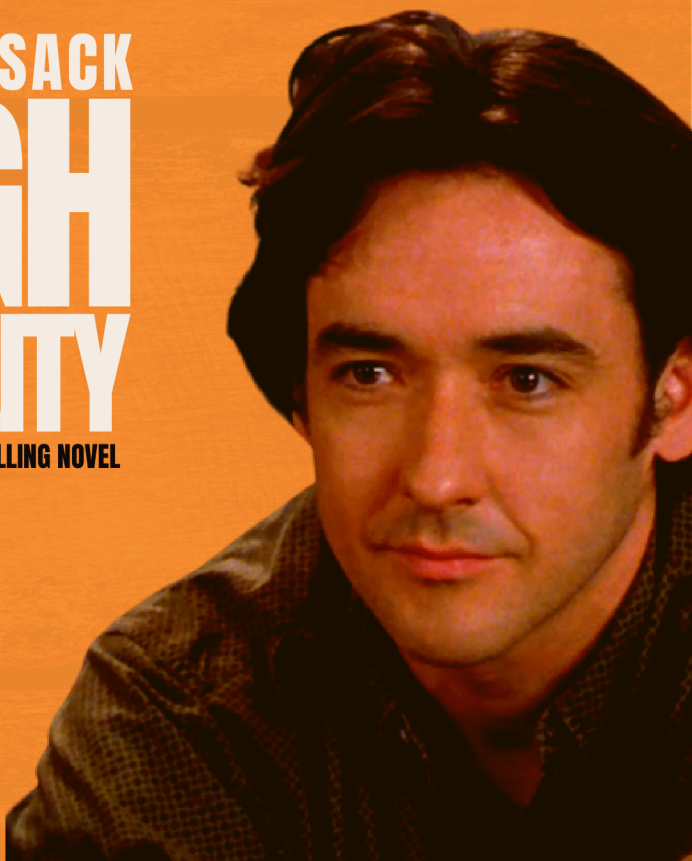
THE TRAGIC SINGLE

YOU'RE GONNA MISS ME, BABE.

JOHN CUSACK

**HIGH
FIDELITY**

BASED ON THE BEST SELLING NOVEL



DON'T LEAVE ME THIS WAY.

ZOË KRAVITZ

**HIGH
FIDELITY**

BASED ON THE BEST SELLING NOVEL





THE ANGRY MAN



**HIGH
FIDELITY**

Story by
Nick Hornby

Designed by
Erika & Moa

Music by
Howard Shore



**HIGH
FIDELITY**

Story by
Nick Hornby

Designed by
Erika & Moa

Music by
Nathan Larson

**THE
VULNERABLE
WOMAN**

ZOË
KRAVITZ

JOHN
CUSACK

IBEN
HJEJLE

KINGSLEY
BEN-ADIR



"YOU WILL NEVER WANT
TO BE SINGLE AGAIN!"

NEW YORK POST

BASED ON THE NORM OF TWOSOMENESS

A SINGLE TRAGEDY

"THE NORM OF
HETERO
NORMATIVITY
TODAY IS
OVERSHADOWED
BY A NORM
OF TWONESS;
THE
REQUIREMENT
TO LIVE AS
TWO IS
TODAY
HIGHER THAN
TO LIVE AS A
MAN AND A
WOMAN"

AMBJÖRNSSON

"BEST
PICTURE OF
THE YEAR"